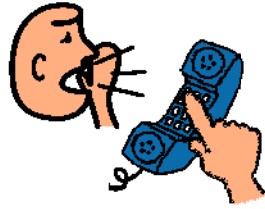


# Miss Polly - Picture Song Board

Miss Polly



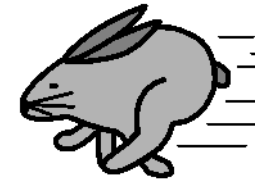
called



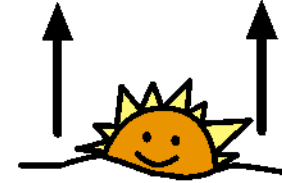
sick



quick



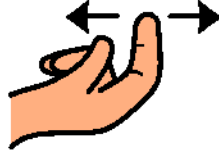
morning



dolly



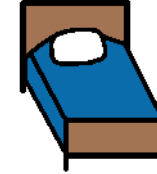
come/came/  
come back



shook his head



put her straight  
to bed



pill



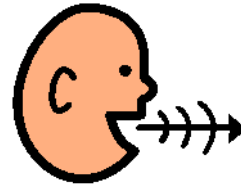
doctor



knock/ratta tat tat



"he said"



bag



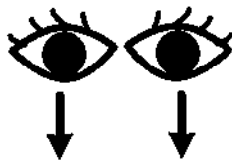
hat



yes I will



looked



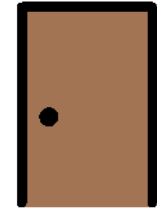
wrote



paper



door



Instructions: Point to the pictures of 'key words' at the same time as singing the song. Have fun!

# Miss Polly - Key Signs with Song Lyrics



**Miss Polly**



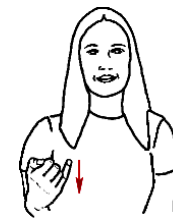
**had a dolly**



**who was sick**



**sick**



**sick**



**So she called**



**for the doctor**



**to come quick,**



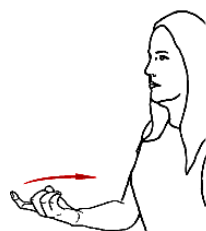
**quick,**



**quick.**



**The Doctor**



**came**



**with his bag**



**and his hat.**

\* Use  
natural  
gesture

**And he knocked**

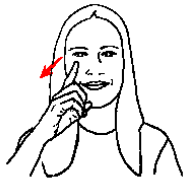


**on the door**

\* Use  
natural  
gesture

**with a ratta tat tat.**

# Miss Polly - Key Signs with Song Lyrics



He **looked**



at the **dolly**

\* Use  
natural  
gesture

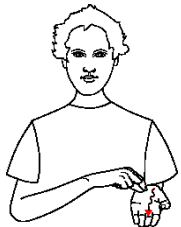
and he **shook his head**.



He said "**Miss Polly**



put her straight to **bed**".



He **wrote**



on a **paper**



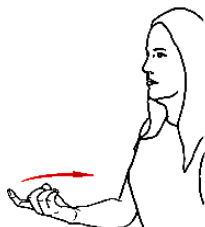
for a **pill,**



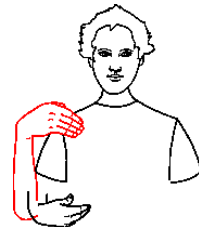
**pill,**



**pill,**



I'll be **back**



in the **morning,**



**yes I will,**



**will,**



**will.**

\* Refer to Key Signs Sheet for recommended natural gesture

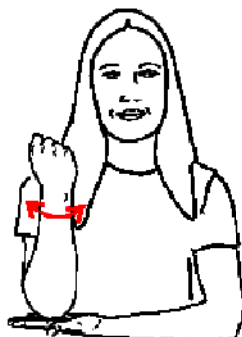
page 2 of 2

# Miss Polly - Key Signs



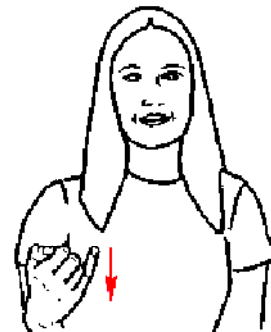
## GIRL (MISS POLLY)-

Extend dominant index finger, stroke non-dominant cheek with edge of finger, twice.



## DOLLY -

Clench dominant hand, forearm upright. Place non-dominant hand under elbow, palm up, and twist dominant fist.



## SICK -

Extend dominant little finger. Slide little finger edge down same side of upper chest.



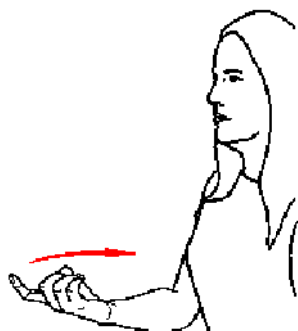
## CALLED -

Extend dominant little finger and thumb. Hold formation at side of head. (Natural gesture)



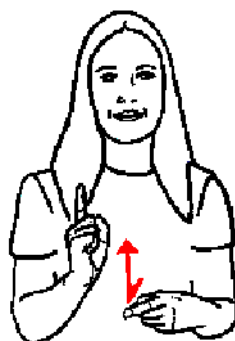
## DOCTOR-

Extend dominant thumb, index and middle fingers - hold non-dominant wrist with dominant hand formation.



## COME -

Extend dominant crooked index finger and hold in front of body. Move hand in an arc towards centre of chest. (Natural gesture)



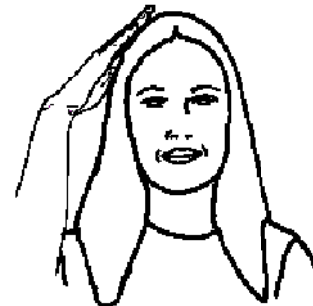
## QUICK -

Extend index fingers of both hands. Quickly tap index finger of dominant hand on to index finger of non-dominant hand.



## BAG -

Hold dominant fist at waist height. Move formation up and down, twice.



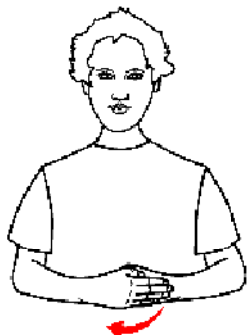
## HAT -

Open dominant hand, palm down and tap top of head, twice. (Natural gesture)

## KNOCKED/RATTA TAT TAT -

Natural gesture  
e.g. As if knocking on a door

# Miss Polly - Key Signs



## DOOR -

With both hands open, place non-dominant hand fingernails on heel of dominant hand. Tap back of non-dominant hand with dominant hand, twice.

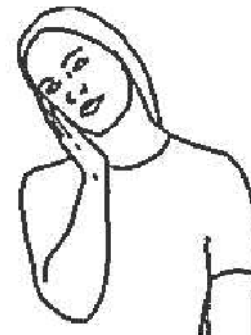


## LOOKED -

Move dominant index finger forward from eye.

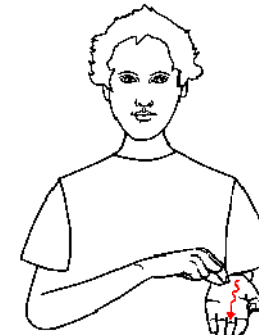
## SHOOK HEAD - Natural gesture

e.g. shake head from side to side



## BED -

Place open dominant hand against side of face. Tilt head to dominant side



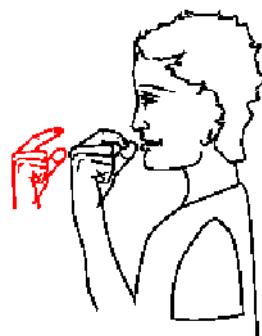
## WROTE/WRITE -

Form "O" with index finger and thumb of dominant hand. Move along palm of open non-dominant hand as though writing



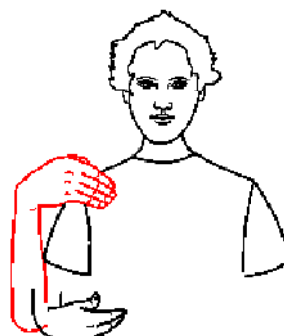
## PAPER -

Knock fists together, palms facing, twice.



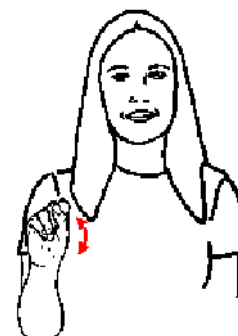
## PILL -

Make an "O" with index finger and thumb of dominant hand. Move this formation towards mouth whilst "opening" index finger and thumb.



## MORNING -

Move open dominant hand, blade touching waist to tap chest with fingertips.



## YES -

Move dominant fist up and down from the wrist, twice